

Lansing Christian School 6th Grade Curriculum

6th Grade Curriculum *Primary curriculum materials*

	Quarter 1			Quarter 2		
	August	September	October	November	December	January
Mathematics <i>Amplify Desmos Math</i>	Understanding Numbers	Area and Surface Area	Introducing Ratios	Unit Rates and Percentages		Dividing Fractions
Science <i>Amplify Science</i>	Using and Converting within the Metric System	Cells and Microbiome		Force and Motion		
English Language Arts <i>EB Academics</i>	Evidence Based Writing: Narrative/Personal Essay (Memoir) Ongoing through the year twice weekly: Grammar study		Poetry - Elements of a poem, figurative language, writing	Short Story - Plot structure, theme, and point of view	Expository Writing - Descriptive Writing	Novel Study - <i>The Westing Game</i>
Social Studies	Geography - Spatial terms, places and regions, physical systems		Public Discourse, Decision Making, Civic Engagement		Human Systems, Environment and Society, Global Issues (<i>Escape from Aleppo</i>)	
Bible <i>Deep Roots Bible</i>	Water Into Wine	Jesus and the Pharisees; Being a Disciple of Christ	Death of John the Baptist; Parable of the Sower	Thanksgiving - Reflecting on what it means to be thankful	Christmas - Reflecting on the Birth of Jesus	Demons in Swine; The Prodigal Son
Spanish	Flag project		Greetings and Farewells			Vocabulary from in the classroom
Health	Faith Foundations & Healthy Living	Social & Emotional Health		Nutrition & Physical Activity	Puberty & Sex Education	Alcohol Tobacco & other Drugs
PE	Establishment and Reinforcement of Procedures	Circuit Training, Capture the Flag, Sand Volleyball		Fitness Assessments, Various Dodgeball Activities	Fitness Assessments / Goalline Soccer	
Cadet Band	Rehearse Fall Concert repertoire			Rehearse Christmas Concert repertoire		Rehearse in-school "Festival" repertoire
Choir	Rehearse Fall Concert repertoire			Rehearse Christmas Concert repertoire		Music Theory
Art	Self Portraits applying knowledge of line quality and watercolor technique	Finish Self Portraits and Zentangle: Applying knowledge of space and line	Finish Zentangle	Clay and Architecture: Drawing buildings and using culture and history		Two-Point Perspective: Names and Countour and Blind Countour



The LCS curriculum aligns with established state or national standards in each subject area, including Next Generation Science Standards, Michigan Social Studies Standards, Christian Schools International Bible Standards, and Common Core State Standards in Mathematics and English Language Arts.

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Quarter 3

Quarter 4

	January	February	March	April	May	June
Mathematics <i>Amplify Desmos Math</i>	Dividing Fractions	Expressions and Equations		Positive and Negative Numbers		Describing Data
Science <i>Amplify Science</i>	Heredity		Metabolism	Thermal Energy and Energy Transformations		
English Language Arts <i>EB Academics</i>	<i>Novel Study - The Westing Game</i>	Response to Literature - Five-paragraph essay		Literature Study - Reader's Theatre	Informational Reading and Writing	Grammar review
Social Studies	Civics and Government (<i>Escape From Aleppo</i>)		Government Systems	Culture - Human Systems, Society and Environment, Global Issues	Economics	
Bible <i>Deep Roots Bible</i>	Demons in Swine; The Prodigal Son	Mary Anoints Jesus Feet; The Role of Reason	Ephesians; Colossians	Easter - Understanding the purpose of the resurrection	James; 2 Peter	Reflection on the Year
Spanish	Vocabulary: In the classroom			Vocabulary: The family		
Health	Faith Foundations & Healthy Living		Social & Emotional Health	Nutrition & Physical Activity	Puberty & Sex Education	Alcohol Tobacco & Other Drugs
PE	Fitness Assessments / Floor Hockey		Circuit Training, Basketball	Distance Running, Pickleball, Badminton	Distance Running, Kickball, Wiffleball	Distance Running, Soccer, Ultimate Frisbee
Cadet Band	Rehearse in-school "Festival" repertoire		Rehearse Spring Band Concert repertoire			Year wrap-up
Choir	Music Theory	Fine Arts Night	Prepare Talent Night repertoire		Music Theory	
Art	Self Portraits applying knowledge of line quality and watercolor technique	Finish Self Portraits and Zentangle: Applying knowledge of space and line	Finish Zentangle	Clay and Architecture: Drawing buildings and using culture and history		Two-Point Perspective: Names and Countour and Blind Countour